

VITA

Name: Laura Jepsen

Personal: Born October 30, 1907  
Single

Present Position: Associate Professor, Department of English

Education: B.A. (journalism) University of Iowa 1929  
M.A. (Latin & Greek) University of Iowa 1936  
Ph.D. (English) University of Iowa 1946

Summer Harvard (English)  
William and Mary (Latin & Spanish)

Academic experience: Associate Professor, Florida State, 1971-  
Assistant Professor, Florida State, 1947-1971  
Instructor, Florida State, 1946-1947  
MacMurray College, 1945-1946 Minneapolis  
Instructor, Northrop Collegiate School, 1942-1943  
Instructor, Rock Falls, Illinois, high school 1939-1942  
Instructor, Maquoketa, Iowa, high school and junior college, 1937-1939

Area of scholarly interest: Comparative literature

Publications: (articles and reviews omitted)

Book: ETHICAL ASPECTS OF TRAGEDY (Greek, Senecan, Shakespearean)  
University of Florida Press

"This contract has been approved by the Attorney  
General as per his stamp - Jan. 7, 1951"

Agreement made between publisher and author - Jan. 18, 1951  
Book appeared in 1953

Reprinted by AMS Press, New York, 1971

Reviewed in England, Switzerland (four languages)  
Selected by Irving Ribner for Section on Tragedy  
in his BIBLIOGRAPHY OF TUDOR AND STUART DRAMA,  
p. 20 (1966)

Cited in bibliography for A DEFINITION OF TRAGEDY  
by Oscar Mandel, 1961

Papers read: "Prince Andrey as Epic Hero in Tolstoy's WAR AND PEACE,"  
SAMLA, (printed in SAMLA Bulletin Nov. 1969)

"The Circle as Symbol of Eternity in Tolstoy's  
WAR AND PEACE," Southern Conference on Slavic  
Studies, University of South Carolina, 1973

"Tolstoy, Precursor to Joyce as Mythmaker,"  
Southern Conference on Slavic Studies,  
Vanderbilt University, 1974

"Heroism in THE COSSACKS," SAMLA, 1975

Ph.D. Students: Dissertations Directed

Barbara Ewell

To Move in Time: A Study of the Structure of Faulkner's  
AS I LAY DYING, LIGHT IN AUGUST, and ABSALOM, ABSALOM

Max Halperen

A Structural Reading of the Cantos of Ezra-Pound

(his M.A. with me on poetry of Dylan Thomas)

Lee Pryor

An Examination of the Southern Milieu in Representative Plays  
by Southern Dramatists, 1925-1956

Elton Henley

William Gager's Ulysses Redux (1592): A Facsimile Edition  
and an English Translation

Howard Gowen

Beyond the Limits of Nihilism: An Analysis of the Works of  
Albert Camus

Bernard Benstock

Heroic Alchemy: A Study of Language, Humor and Significance  
in James Joyce's Finnegans Wake

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One thesis should be listed, since the author is, to the best of my  
knowledge, the only Florida teacher to receive State and National  
recognition as TEACHER OF THE YEAR (1969)

Thesis: Barbara Goleman

A. E. Housman: Proud Rebel

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Positions held by doctoral students, to the best of my knowledge:

Ewell: Radford (Va.) College. (recently rotating chairman of English )

Halperen: North Carolina State University (Raleigh)

Pryor: Houston University (Texas) Editor Forum, international journal  
on the arts

Henley: University of South Florida (Tampa)

Gowen: University of South Florida, in Humanities

Benstock: Kent State University (Ohio). Internationally known as  
Joycean scholar. Published dissertation extended as a book  
Joyce--Again's Wake. Lectures at Sligo, Ireland, and else-  
where.

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Four of these are full professors: Halperen, Pryor, Henley, Benstock.

Honors: Eta Sigma Phi, honorary classical languages fraternity  
Among 10 nominations considered by Paul Piccard for  
Coyle E. Moore Award in 1962

Awards: Appointed Alternatre for Summer Grant in Humanities, 1964  
Faculty development grant in Humanities received, 1969

Service: Founder (with Nikola Pribic) of FSU Comparative Literature  
Circle, which presents an annual symposium of nationally  
and internationally known speakers. (100 papers read in  
January 1976)

Danforth Committee, two years

Courses developed: Tragedy, from Aeschylus to the Absurdists

European Novel

Tolstoy

Travel: Oxford-Cambridge sponsored Hellenic cruise (archaeologists  
and historians as guides), 1954

Solo journey around the world (all continents except Antarctica)  
to see art works (of man and nature): Inca ruins,  
El Greco paintings, Chartres Cathedral, Byzantine icons  
(Kremlin), Giotto frescoes, pyramids and sphinx,  
Taj Mahal, Emerald Buddha (Bangkok), platapus (Australia),  
Grand Canyon, 1972

Bibliographical entries:

DIRECTORY OF AMERICAN SCHOLARS

INTERNATIONAL SCHOLARS DIRECTORY (Strasbourg, France)

DICTIONARY OF INTERNATIONAL BIOGRAPHY (Cambridge, England)